

Occlusion not Confusion

Educators:

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Date and Venue:

Monday 19 September 2011, Watergate Bay Hotel, Newquay

Course Organiser:

Carrie Bradburn, Postgraduate Tutor

PROGRAMME

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| 09.00 | Registration & Tea/Coffee |
| 09.30 | Seminar
Features of an ideal occlusion
Deciding which occlusal position to use
Applying an understanding of occlusion to everyday practice, from simple restorations to the management of advanced tooth wear
Use of splints: soft, hard, Michigans, Tanners, Mandibular Advancement Splints
When to change the OVD
Occlusal consideration when dealing with tooth wear |
| 11.00 | Tea/Coffee |
| 11.15 | Seminar/Hand-on
Choosing & using an articulator
Determining Centric Relation
Obtaining occlusal records
Fabricating a Lucia jig |
| 13.00 | Lunch |
| 14.00 | Hands-on
Taking a facebow record
Mounting the upper cast |
| 15.15 | Tea/Coffee |
| 15.30 | Hands-on
Mounting the upper cast (cont'd)
Creating a customised incisal guidance table
Planning cases including tooth wear |
| 16.30 | Questions & Close |

Aim: To provide an overview of the key aspects of dental occlusion

Objectives: By the end of the course delegates should have an understanding of:

- Features of an ideal occlusion
- Techniques for assessing and recording the occlusion
- Use of splints
- How to apply the basic principles to everyday practice, from simple restorations to the management of advanced tooth wear

Participants are required to bring a set of upper and lower models (trimmed with thin base) of their own mouth for the hands-on element.