

## Aesthetic Indirect Restorations

Educators:

**Brian Millar BDS FDSRCS PhD Director of Distance Learning, KCL**  
**Bill Sharpling RDT MBA DipCDT,RCS(Eng) Director of the London Dental Education Centre**

Date and venue:

**Tuesday 22 June 2010**  
**Watergate Bay Hotel, Newquay**

Course Organiser:

Carrie Bradburn, Postgraduate Tutor

## PROGRAMME

<b>09.00</b>	<b>Registration &amp; Tea/Coffee</b>
<b>09.30</b>	Technical aspects and materials
<b>10.45</b>	<b>Tea/Coffee</b>
<b>11.00</b>	Clinical aspects, treatment planning, options, techniques
<b>13.00</b>	<b>Lunch</b>
<b>14.00</b>	Hands-on – Tooth preparation guides, temporaries Large span provisional restoration
<b>15.15</b>	<b>Tea/Coffee</b>
<b>15.30</b>	Hands-on – Impression techniques, cementation
<b>16.30</b>	<b>Close</b>

**Aim:** To cover the choice of aesthetic materials for indirect restorations and techniques for their successful application

**Objectives:** By the end of the course delegates should have an understanding of:

Indirect aesthetic restoration choices  
Improving communication between dentist and technician  
Preparation design  
Use of temporary materials  
Aesthetic temporisation and use of provisional restorations  
Impression recording  
Cementation techniques  
Occlusal records, facebows and articulators