

# **QI Webinar Pack**

Please bring the following for your QI webinar

A computer with access to Microsoft Teams & microphone/speaker

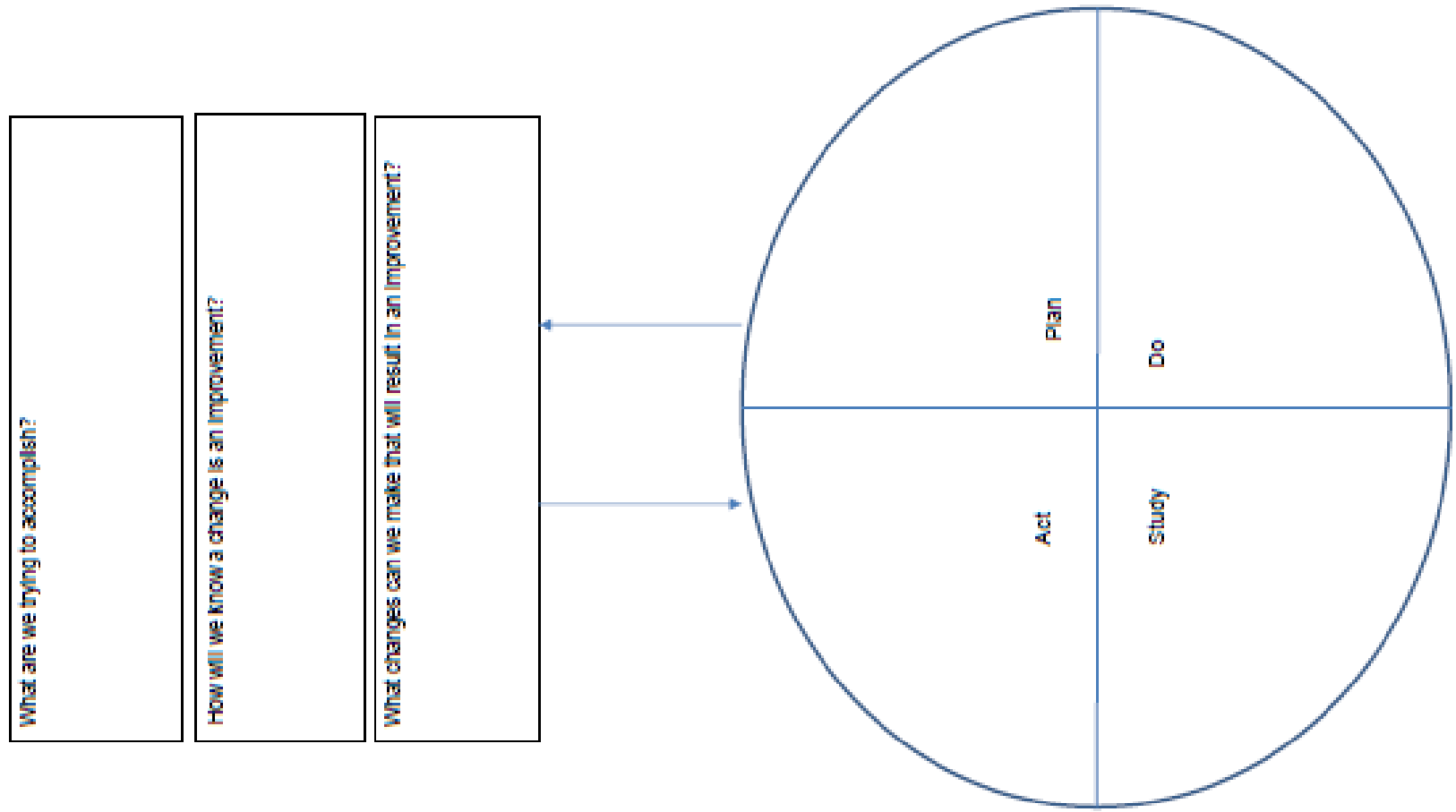
A pen / pencil & ruler

4 coins of different sizes

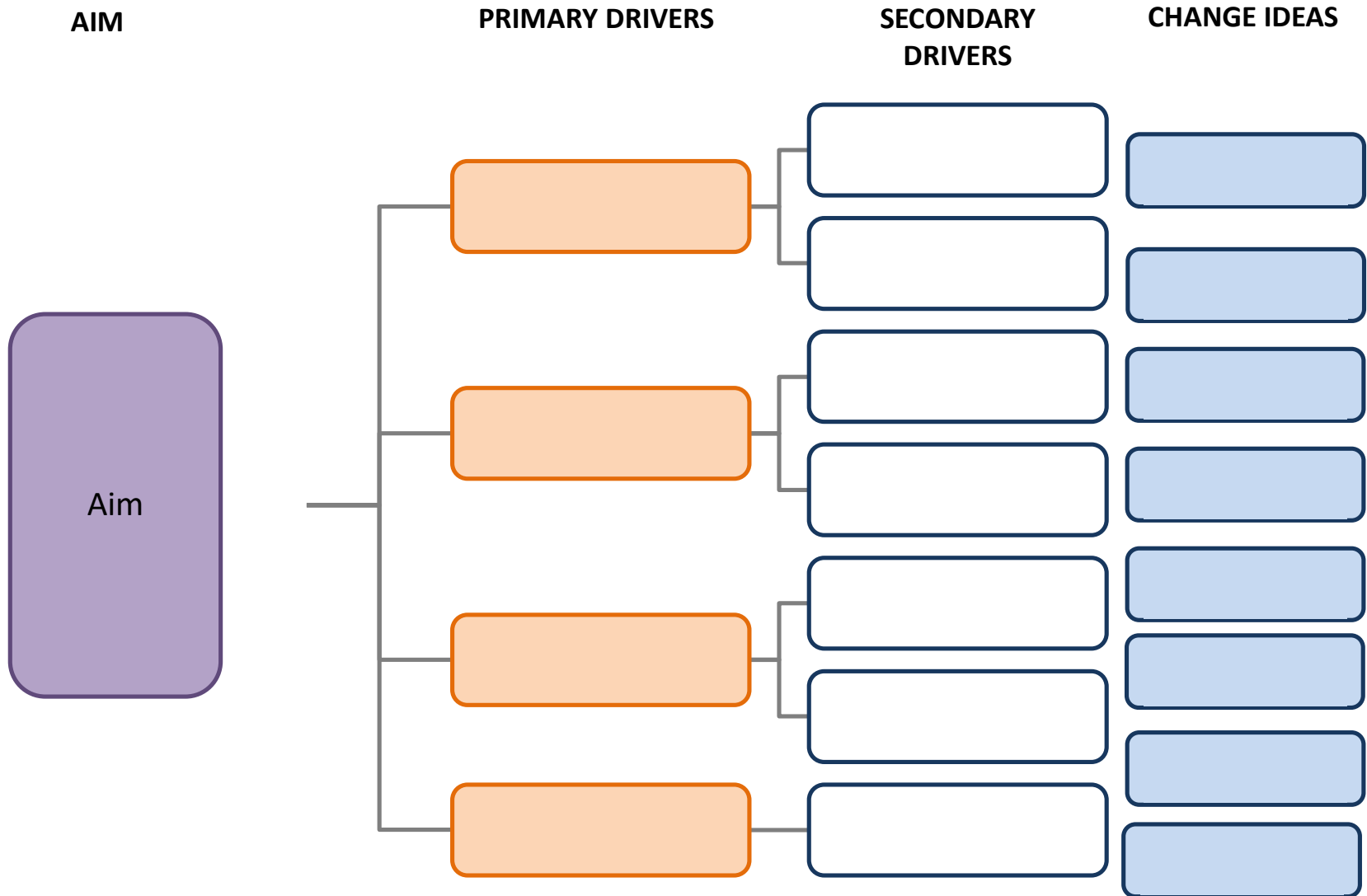
A printed version of this pack

| PDSA<br>Cycle | Theory | Prediction<br>Time | Result Time |
|---------------|--------|--------------------|-------------|
|               |        |                    |             |
| 1             |        |                    |             |
| 2             |        |                    |             |
| 3             |        |                    |             |
| 4             |        |                    |             |
| 5             |        |                    |             |

# Model for Improvement (PDSA)

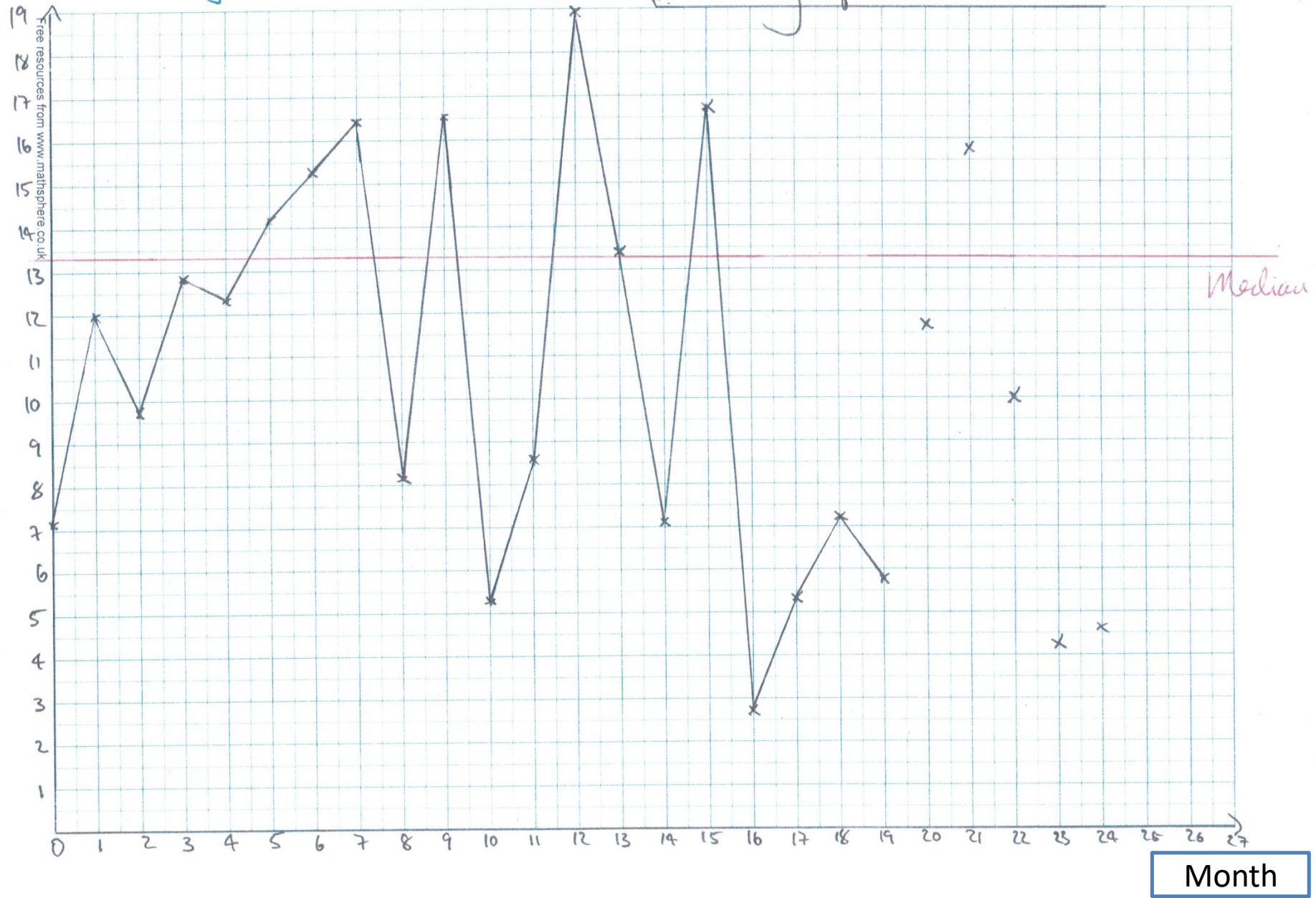


# Driver Diagram

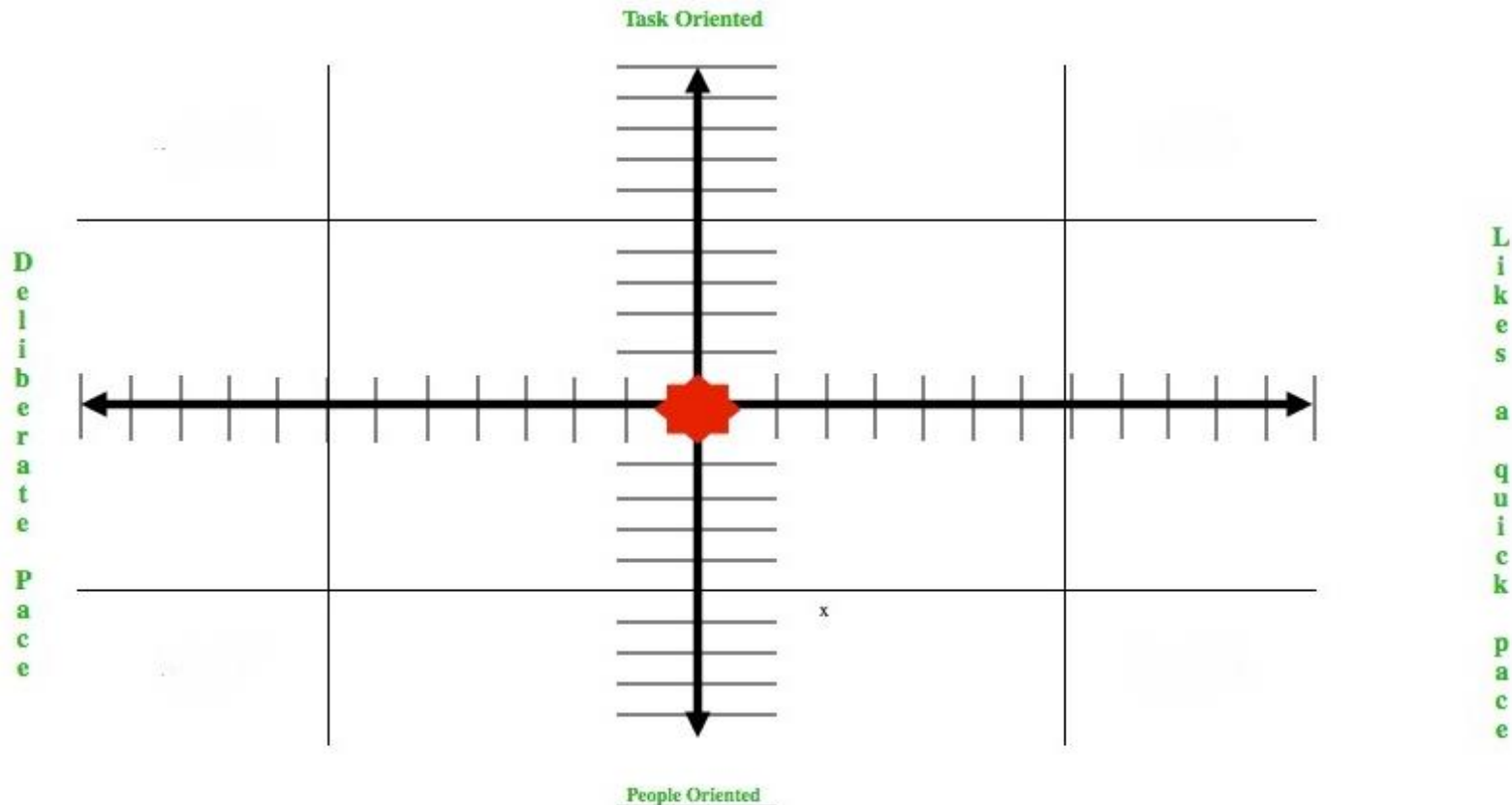


Falls (per 1000 bed days)

Monthly falls on L21



# SOCIAL STYLES GRID



|                                                   |      |    |      |       |
|---------------------------------------------------|------|----|------|-------|
| Write your<br>totals from the<br>self inventory . | Down | Up | Left | Right |
|                                                   |      |    |      |       |

## Step 1.

Bring your four digit score from the previous page and write the appropriate number in the box. The Down and the Up numbers should total 9 when added together, as should the Left and Right.

## Step 2.

To locate your style on the grid start from the center location (the red \* dot). 1- Calculate the difference between the Down and the Up scores and starting at the red dot, to the number of lines that is in the greater direction. That is, if Down is 6 and Up is 3 lines/dashes. Do the same for the Left and Right scores. That will place your score at a coordinate in one of the 16 boxes. Styles below the center line are more Responsive. Styles to the Right center line are more Assertive.

## SOCIAL STYLE SELF-INVENTORY

Be sure to mark only one statement from each of the pairs. Be sure to put the X in the correct box. There is no wrong answer.

|                   |                                                                                            |   |   |   |   |  |
|-------------------|--------------------------------------------------------------------------------------------|---|---|---|---|--|
| 1.                | More gestures<br>Fewer gestures                                                            |   |   |   |   |  |
| 2.                | Speaks more softly<br>Speaks more loudly                                                   |   |   |   |   |  |
| 3.                | Freer, more flowing body movements<br>More controlled body movements                       |   |   |   |   |  |
| 4.                | Speaks more slowly<br>Speaks more rapidly                                                  |   |   |   |   |  |
| 5.                | More animated facial expressions<br>Less facial expressions                                |   |   |   |   |  |
| 6.                | Slower gestures and body movement<br>Faster gestures and body movement                     |   |   |   |   |  |
| 7.                | More vocal inflection<br>Less vocal inflection                                             |   |   |   |   |  |
| 8.                | Tends to lean backward in conversations<br>Tends to lean forward in conversation           |   |   |   |   |  |
| 9.                | More flexible about time<br>More disciplined about time                                    |   |   |   |   |  |
| 10.               | Expresses facts and opinions more tentatively<br>Expresses facts and opinions more openly  |   |   |   |   |  |
| 11.               | More people oriented<br>More task oriented                                                 |   |   |   |   |  |
| 12.               | Makes decisions more deliberately or slowly<br>Makes decisions more quickly                |   |   |   |   |  |
| 13.               | Appears to be more playful and fun-loving<br>Appears to be more serious                    |   |   |   |   |  |
| 14.               | Takes fewer chances; less risk oriented<br>Takes more chances; often more risk oriented    |   |   |   |   |  |
| 15.               | Decisions based more on feelings or gut opinions<br>Decisions based more on facts and data |   |   |   |   |  |
| 16.               | Exerts less pressure for decisions<br>Exerts more pressure for decisions                   |   |   |   |   |  |
| 17.               | More apt to tell and share stories<br>Less apt to tell stories and share personal feelings |   |   |   |   |  |
| 18.               | Less eye contact<br>More eye contact                                                       |   |   |   |   |  |
| Total Each Column |                                                                                            |   |   |   |   |  |
|                   |                                                                                            | D | U | L | R |  |