

Aesthetic Restorative Masterclass Part 2

Aesthetic Indirect Restorations from Preparation to Cementation

Date and venue:

**Tuesday 23 September 2014
Watergate Bay Hotel, Newquay**

Course Organiser:

Carrie Bradburn, Dental Postgraduate Tutor

Course Educators:

**Brian Millar BDS FDSRCS PhD Director of Distance Learning, KCL
Bill Sharpling RDT MBA DipCDT,RCS(Eng) Director of the London Dental Education
Centre**

Programme

09.00	Registration & Tea/Coffee
09.30	Technical aspects and materials
10.45	Tea/Coffee
11.00	Clinical aspects, treatment planning, options, techniques
13.00	Lunch
14.00	Hands-on – Tooth preparation guides, temporaries Large span provisional restoration
15.15	Tea/Coffee
15.30	Hands-on – Impression techniques, cementation
16.30	Close

Aim: To cover the choice of aesthetic materials for indirect restorations and techniques for their successful application

Objectives: By the end of the course delegates should have an understanding of:

Preparation design

Aesthetic temporisation and use of provisional restorations

Impression recording

Cementation techniques